

GOLDEN ECHOES FROM MELODYLAND

Morning prayer Op 130	Nal. L. Strenbog	40
All the birds are here Op 353	D. Krug	40
Flowers of May Op 158	D. Krug	.50
Gavotte Circus Renz Op 105	H. Fliege	.50
Flower Greeting	C. Bohm	.50
May Bells	C. Bohm	.50
May is coming	C. Bohm	40
Little Wag	F. Behr	50
Leve's Confession	W. Lege	40

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THE PIANO AND MUSIC HOUSE OF ST. LOUIS

Try this on your Piano.

To Miss Melba Eimer

Swiss Bell Ringers.

(Danse Characteristique.)

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Revised by A. C. EIMER.

PAUL WACHS.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into four systems. The first system includes dynamic markings *ff*, *p*, *pp*, and *cresc.*, and includes the word 'Gong' with a bell icon. The second system includes *marc.* and *dolce*. The third system includes *cresc.*, *mf*, and *p*. The fourth system includes *cresc.* and *ad lib.*. Fingerings are indicated by numbers 1-5. Rehearsal marks 21, 22, 23, 24, and 25 are placed above the staff. The score concludes with a double bar line.

For Sale wherever music is sold.

MORNING PRAYER.

(PRIÈRE DU MATIN.)

Edited by
E. R. KROEGER.

MELODIE.

L. STREABBOG Op. 130, N^o 1.*Andante. ♩ - 104.*

PIANO.

The musical score is written for piano in 3/4 time. It begins with a forte (f) dynamic in the first system. The second and third systems are marked piano (p). The score includes various musical notations such as notes, rests, and fingerings. There are also some markings like 'And.' and '*' below the bass staff in the second and third systems.



This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands. The first system includes fingerings (1, 2, 3, 4) and a tempo marking *And.* with a star. The second system includes a *rall.* marking and a *p* dynamic marking. The third system includes a *And.* marking with a star. The fourth system includes a *And.* marking with a star. The fifth system includes a *Più lento.* marking and a *p* dynamic marking. The notation includes various musical symbols such as notes, rests, and fingerings.

